



**Audition Information and
Important dates
SEPTEMBER 2019**



Welcome to Western Arts Theatre Inc. We're so excited to stage our next cabaret show –"A to Z" and just as excited to have you be a part of it. Listed below is all the information you'll need to prepare for your audition. This pack is designed to make the process as easy as possible. Please note this show is for performers 16 years old and up. If you have any questions or concerns, please email us at westernartsproducer@gmail.com

The Show

A musical cabaret showcasing 26 musical numbers from all letters of the alphabet from various Broadway musicals performed in an intimate venue with a 5 piece band. There's no storyline. There's just you singing the musical theatre alphabet.

Audition Dates

Solo Vocal Auditions

Wednesday, June 19th 8:00pm - 10:30pm

Thursday, June 20th 8.00pm - 10:30pm

Saturday, June 22nd 10.30am – 4.00pm

Audition Venues

All auditions will be held at the Essendon Baptist Church, 134 Buckley Street, Essendon

Solo Vocal Audition

Bookings for auditions can be made through trybooking: <https://www.trybooking.com/BDENW> – this link is also available on the Western Arts Theatre Facebook page or Western Arts Theatre website. Please print out and turn in the attached Audition Form when you arrive for your audition. All auditionees will require the signature of a parent/guardian on their Audition Form if they are under 18 years of age. Please arrive 10 minutes before your audition time to be fully prepared, have audition forms filled out and have your casting photo taken.

For your vocal auditions, you will need to perform one song in the style of the song you would like to sing in the cabaret. Below is a list of the songs that **WILL** be performed in the Cabaret.

PLEASE DO NOT SING THESE SONGS IN YOUR AUDITION.

Songs need to be performed to sheet music; **no backing tracks or acapella will be allowed.** A piano accompanist will be provided. As the Production team may not have time to hear your whole song, please prepare the best section of the song to make sure it shows off your best vocal range, ie. If there are three verses in the song, maybe only prepare just one verse, the chorus and bridge. The recommended time for a song is between 1:30 – 1:50 minutes.

During the audition there may be a vocal range check and auditionees may be asked to repeat a short phrase.

Please ensure that your sheet music:

- **Is in the correct key**
- **Has any cuts/alterations clearly marked**
- **Is printed and in a display folder**

Please DO NOT:

- Staple the pages
- Provide your music as PDF on your tablet or device.

Dance

There is no dance audition. Meriki Comito will be creating movement for the show and some simple choreography for some of the numbers.

Production Team

Producer: Meg Warren

Director: David Cenzato

Musical Directors: Jayla McLennan

Choreographer: Meriki Comito

Stage Manager: Caroline Skinner

Costume Adviser: Janice Woodrow

Set Design and Construction: Tim Warren/David Cenzato

Lighting: Rob McDonald

All members of the production team have a valid Victorian Working with Children's check. There will be a qualified First Aid Officer at every rehearsal.

The Cabaret Numbers:

ACT 1

Aquarius (Hair)	Female Soloist and Company
Bitch Of Living, The (Spring Awakening)	Male Cast
Could We Start Again Please (Jesus Christ Superstar)	Male/Female Duet
Don't Rain On My Parade (Funny Girl)	Female Soloist
Everyone's A Little Bit Racist (Avenue Q)	Male/Female Duet
For Good (Wicked)	Female Duet
Good Morning Baltimore (Hairspray)	Female Soloist and small ensemble
Home (The Wiz)	Female Soloist
It's Your Wedding Day (The Wedding Singer)	Male soloist and small ensemble
Journey to the Past (Anastacia)	Female Soloist
Kindergarten Boyfriend (Heathers: The Musical)	Female Trio
Land of Lola (Kinky Boots)	Male Soloist and small ensemble
Morning Glow (Pippin)	Male Soloist and company

ACT 2

Nine to Five (9 to 5)	Company
One Perfect Moment (Bring It On)	Female Soloist
Portrait of a Girl (Bare)	Male/Female Duet
Quiet (Matilda)	Female Soloist
Run Freedom Run (Urinetown)	Male Soloist with small ensemble
Skid Row (Little Shop Of Horrors)	Company
Therapy (Tick, Tick... Boom!)	Female/Male Duet
Unsuspecting Hearts (Carrie the Musical)	Female Soloist
Voulez-Vous (Mamma Mia!)	Female/Male Quartet
What About Love? (The Color Purple)	Female Duet
Xanadu (Xanadu on Broadway)	Female Soloist and small ensemble
You Will Be Found (Dear Evan Hanson)	Male Soloist and company
Zero to Hero (Hercules)	Company

Casting Announcement

Casting of the show will be done at the conclusion of the auditions. Songs will be offered on Sunday, 23rd June. Full cast will be announced on our website and Facebook page on Tuesday, 25th June in preparation for our meet and greet on Thursday, 18th July.

Important Dates

Please notify us of any unavailability on your audition form. If not notified, we expect you to be available for all of the following dates unless in the case of an emergency or upon negotiation with the Production Team.

- First Rehearsal/Meet & Greet: Thursday, July 18th – 7.30pm – 10.30pm
- Bump In/SitzProbe: Sunday, 8th September
- Production week rehearsals: Tuesday 10th/Wednesday, 11th September (Dress) from 6:00pm – 11:00pm
- Shows: 4 shows Thursday 12th @ 8pm, Friday 13th @ 8pm, Saturday 14th @ 2pm and 8pm
- Bump Out: Saturday, 14th September (Once bump out is over we will party)

Rehearsals:

A rehearsal schedule will be made available at Meet & Greet. This will be formulated by the production team once songs have been allocated and will, where ever possible, take into consideration any absences listed on the Audition Form. The rehearsal process is very simple and easy. You will be chosen to sing certain songs in the show, this may be a solo, duet or small group number. **Everyone is required to sing in the cast numbers.**

This will be one of the easiest shows you will ever do and it will all be explained at Meet & Greet. The production team will endeavour to provide ample notice of any changes to the rehearsal schedule.

Cast Fees and Membership

All cast members are expected to pay a Cast Fee of \$50. This covers printed music, commemorative show patch, special costuming requirements and props. The Cast Fee is due at the first rehearsal on **Thursday, 1st August** and can be paid by direct debit or via a trybooking link. The trybooking link will be provided with the email welcoming you to the cast. We are more than happy to work out payment plans if this helps you in any way.

Additionally, membership is required to be a part of the show. Membership costs are:

Individual membership - \$30

Family membership - \$80 (covers 2 Adults and 2 Children under 16)

Memberships last for 12 months and is due at the Meet and Greet on **Thursday 18th July** and can be paid by direct debit or trybooking. Membership must be paid in order to cover all cast with public liability insurance.

Feel free to talk to the Producer about this should you have any questions.

Promotion

Seats for this event will be limited as it is a cabaret with seating around tables. To ensure friends and family of the cast don't miss out, each cast member will have at least one table allocated to them to sell. These tables will be released two weeks prior to the event going public. It is expected that the cast be proactive in the promotion and selling of the show.

Rehearsal Information

Rehearsal times and venues will be as follows:

Monday and Thursday rehearsals – 7.30pm to 10.30pm

Essendon Baptist Community Church – 138 Buckley Street, Essendon
(entry down side stairs off Buckley Street)

Sunday rehearsals – 12:00pm to 5.00pm

St John's Uniting Church – Cnr Mt Alexander Road & Buckley Street, Essendon
(entry off Mt Alexander Road)

Production Week & Performances:

Performances will be at The Essendon Masonic Centre Mt Alexander Rd, Moonee Ponds.

Production Week

Sunday, 8 th September	TBA	Sitz Probe
Monday, 9 th September	6.00pm - onwards	Tech Rehearsal (Cast Not Required)
Tuesday, 10 th September	6.00pm – onwards	Rehearsal
Wednesday, 11 th September	6.00pm - onwards	Dress Rehearsal

Performances

Thursday, 12th September
(8:00pm)

6.00pm - onwards

Opening Performance

Friday, 13th September

6.00pm - onwards

Performance (8:00pm)

Saturday, 14th September
(8:00pm)

12.00pm – onwards

2 Performances (2:00pm &