



# Audition Form – A to Z Cabaret



Full Name: \_\_\_\_\_

(Please print First, Middle, and last names of the Auditionee)

Postal Address: \_\_\_\_\_

(Please print carefully, including Suburb and Postcode)

Contact Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Vocal Part & Range: \_\_\_\_\_ Read Music: No/Yes Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Singing experience:            Very experienced            Some Experience            A Little            None

(Please circle one)

Dancing experience:            Very experienced            Some Experience            A Little            None

Styles I have danced:            Tap            Jazz            Broadway            Ballet            Ballroom

Theatrical, singing, and/or dance training and summary of experience and credits (or attach CV):

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Please list any additional skills which you would like to make us aware of:

\_\_\_\_\_  
(E.g. Choreography skills, musical skills with an instrument other than voice, circus skills, stunt skills etc)

Are you currently involved or planning to audition for another production?            No            /            Yes

Current unavailabilities: \_\_\_\_\_

(Unavailabilities may not impact on your involvement in A to Z Cabaret. This is so we can schedule. If necessary, continue this on the back of this page)

Please circle the letter/s you are auditioning for: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

(Some of the numbers are company numbers so if you **only** want to sing ensemble parts then **ONLY** circle the corresponding letter. A list of songs is found on the back of this sheet.)

Audition Song:

1) \_\_\_\_\_

If you are unsuccessful, would you be willing to be involved in:

Front of House            Sound            Lighting            Other

Please sign to confirm that this form is correct: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

(If you are under 18, please have your Parent or Guardian sign as well to confirm they are comfortable with you being in A to Z Cabaret)

# The Cabaret Numbers

## ACT 1

<i>Aquarius (Hair)</i>	<i>Female Soloist and Company</i>
<i>Bitch Of Living, The (Spring Awakening)</i>	<i>Male Cast</i>
<i>Could We Start Again Please (Jesus Christ Superstar)</i>	<i>Male/Female Duet</i>
<i>Don't Rain On My Parade (Funny Girl)</i>	<i>Female Soloist</i>
<i>Everyone's A Little Bit Racist (Avenue Q)</i>	<i>Male/Female Duet</i>
<i>For Good (Wicked)</i>	<i>Female Duet</i>
<i>Good Morning Baltimore (Hairspray)</i>	<i>Female Soloist and small ensemble</i>
<i>Home (The Wiz)</i>	<i>Female Soloist</i>
<i>It's Your Wedding Day (The Wedding Singer)</i>	<i>Male soloist and small ensemble</i>
<i>Journey to the Past (Anastacia)</i>	<i>Female Soloist</i>
<i>Kindergarten Boyfriend (Heathers: The Musical)</i>	<i>Female Trio</i>
<i>Land of Lola (Kinky Boots)</i>	<i>Male Soloist and small ensemble</i>
<i>Morning Glow (Pippin)</i>	<i>Male Soloist and company</i>

## ACT 2

<i>Nine to Five (9 to 5)</i>	<i>Company</i>
<i>One Perfect Moment (Bring It On)</i>	<i>Female Soloist</i>
<i>Portrait of a Girl (Bare)</i>	<i>Male/Female Duet</i>
<i>Quiet (Matilda )</i>	<i>Female Soloist</i>
<i>Run Freedom Run (Urinetown)</i>	<i>Male Soloist with small ensemble</i>
<i>Skid Row (Little Shop Of Horrors)</i>	<i>Company</i>
<i>Therapy (Tick, Tick... Boom!)</i>	<i>Female/Male Duet</i>
<i>Unsuspecting Hearts (Carrie the Musical)</i>	<i>Female Soloist</i>
<i>Voulez-Vous (Mamma Mia!)</i>	<i>Female/Male Quartet</i>
<i>What About Love? (The Color Purple)</i>	<i>Female Duet</i>
<i>Xanadu (Xanadu on Broadway)</i>	<i>Female Soloist and small ensemble</i>
<i>You Will Be Found (Dear Evan Hanson)</i>	<i>Male Soloist and company</i>
<i>Zero to Hero (Hercules)</i>	<i>Company</i>